SOPHIA HOLISTIC HERITAGE IMPACT ASSESSMENT MODEL





SUBTHEMES

EDUCATION

RESEARCH

AWARENESS RAISING

DIGITIZATION, SCIENCE & TECHNOLOGY

ARTS AND CREATIVITY









PROSPERITY



QUALITY OF LIFE	EDUCATION, CREAT
	AND INNOVATIO

Assess whether the intervention enables creative/arts activities.

ISSUES AND INDICATORS							
Quantitative indicators	People's perspective	Cross-cutting issues with other themes	Counter-effects on other themes				
Assess the diversity of educational offers, outreach activities and learning opportunities.							
Assess whether the intervention supports awareness-raising on sustainable development.							
Assess whether the intervention supports broad research in relation to the intervention.							

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	SUBTHEMES	Quantitative indicators	People's perspective	Cross-cutting issues with other themes	Counter-effects on other themes		
•	EDUCATION	Number of educatio- nal/outreach programs and activities provided to a diverse range of audiences (by age, gender, education level 	Expectations and experience of different stakeholders and communities with the educational offer, outreach activities and learning opportunities	Work and Prosperity; Social Capital & Governance; Quality of Life; Identity of Place.			

Assess the development of ICT tools for management and interpretation of the intervention.



